

## Dr. Nadhra Shahbaz N. Khan

Associate Professor (History of Art & Architecture)

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### RESEARCH AND TEACHING

South Asian visual and material culture with a focus on Mughal and Sikh art and architectural ornament; colonial architecture in the Punjab and the impact of British art education policies on Punjab's hereditary craftsmanship; South Asian historiography on heritage and culture.

### PROFESSIONAL APPOINTMENTS

Director Gurmani Centre for Languages & Literature	Since Sept. 2021
Tenured Associate Professor (History of Art)	Since 2018
Assistant Professor	2013–2018
Visiting Faculty	2009–2013
Mushtaq Ahmad Gurmani School of Humanities and Social Sciences, Lahore University of Management Sciences, Lahore, Pakistan	
Residential College Master (LUMS)	2011–2014
Director Women Development Center	2003–2009
Lahore College for Women University, Lahore	
Adjunct Faculty for MBA & BBA (Advertising & Marketing)	2001–2003
National College for Business Administration & Economics, Lahore	
Executive Creative Director, Publicis Pakistan, Lahore	1999–2001
Lecturer, Fine Arts, Lahore College for Women, Lahore	1997–1999
Adjunct Faculty, Department of Fine Arts, University of the Punjab, Lahore	1995–1998

## PUBLICATIONS

### Book

1. Khan, Nadhra Shahbaz. (2018). *Maharaja Ranjit Singh's Samadhi in Lahore: A Summation of Sikh Architectural and Decorative Practices*. Berlin, E.B. Publishers.

### Website

<https://www.sikhvirsa.org.pk>

Featuring the Sikh Gallery, Lahore Fort collection.

### Peer-Reviewed Journal Articles

- 1- Khan, Nadhra Shahbaz. (2023). Sikh-Period Architectural Ornament in Punjab: A Synthesis of Tradition & Innovation. In *Sikh Research Journal*, 8 (1): 35–56.  
<https://sikhresearchjournal.org/sikh-period-architectural-ornament-in-punjab-a-synthesis-of-tradition-innovation-nadhra-shahbaz-khan/>
- 2- Khan, Nadhra Shahbaz. (2021). Persian-Punjabi/Urdu Identities of Traditional Geometrical Patterns Lost During the Colonial Rule of the Punjab (1849–1947). In Sandra Gianfreda, Francine Giese, Axel Langer and Ariane Varela Braga (eds.). *Geometry and Colour: Decoding the Arts of Islam in the West 1880-1945. Manazir Journal*, (3): 45–63.  
<https://bop.unibe.ch/manazir/article/view/8384/11346>
2. Khan, Nadhra Shahbaz. (2018). *Ayina-Kari* in the Sheesh Mahal, Lahore Fort: Issues of Attribution, Appreciation and Interpretation. *Artibus Asiae*, 78, (2), (2018): 181–222.
3. Khan, Nadhra Shahbaz. (2012). Posthumous Homage Paid to Maharaja Ranjit Singh. *Jamal: A Journal of Aesthetics*, 1 (1), 65–74.
4. Khan, Nadhra Shahbaz. (2010). Life at the Lahore Darbār: 1799-1839. *Journal of South Asian Studies*, 25 (2), 283–301.
5. Khan, Nadhra Shahbaz. (2010). Frescoes in Maharaja Ranjit Singh's *Samadhi*. In Barbara Schmitz (ed.), *Lahore: Paintings, Murals and Calligraphy, MARG*, 61 (4), 72–85.
6. Khan, Nadhra Shahbaz. (2008). Frescoes Unveiled: Maharaja Ranjit Singh's *Samadhi* in Lahore. *MARG*, 59 (4), 54–59.

### Peer-Reviewed Book Chapters

1. Khan, Nadhra Shahbaz. (2022). Men, Monuments & Memoirs: Reclaiming Sites of the Indian Independence Movement in Lahore. In Jennifer Leaning (ed.), *The 1947 Partition of British India: Looking Back, Informing the Future* (245–278). SAGE Publishing.
2. Khan, Nadhra Shahbaz. (2019). The Picture Wall's Iconography and Aesthetic Analysis. In

Philip Jodidio (ed.), *Lahore: A Framework for Urban Conservation* (294–309). Aga Khan Historic Cities Program, Munich: Prestel.

3. Khan, Nadhra Shahbaz. (2017). Industrial Art Education in Colonial Punjab: Kipling's Pedagogy and Hereditary Craftsmen. In Julius Bryant and Susan Weber (eds.), *John Lockwood Kipling: Arts and Crafts in the Punjab and London* (468–487). New York: Yale University Press.
4. Khan, Nadhra Shahbaz. (2013). The Secular Sikh Maharaja and his Muslim Wife: Rani Gul Bahar Begum. In Mahesh Sharma and Padma Kaimal (eds), *Indian Painting: Themes, Histories, Interpretations* (247–254). Ahmedabad, India: Mapin.

### **Peer-Reviewed Conference Proceedings**

Khan, Nadhra Shahbaz. (2016). Sikh interpretations of the Mughal Shalimar Garden in Lahore. In Liu Guan (ed.), *Conference Proceedings & Papers for Garden Studies from Multi-Cultural Context. 34<sup>th</sup> CIHA: Garden & Courtyard Session* (148–156). Beijing, China: Hebei Fine Arts Publishing House.

### **Other Articles**

5. Khan, Nadhra Shahbaz. (Accepted for 2023). John Lockwood Kipling. In Athar Tahir (ed.), *The Oxford Companion to Pakistani Art*. Karachi, Pakistan: OUP.

### **Curatorial Practices**

- 1- Curated *Dirafsh-e Kāvīyānī* (Kaveh's Banner): Defiance Redefined Through *Shahnameh* and Later Poetry. An exhibition of paintings by Fazil Hussain Mousavi at LUMS. Dec 16, 2021–Feb 16, 2022.
- 2- Curated *Man Pardēsī Jai Thee-ai* (If the self suffers exile), an exhibition of calligraphy creations in *siyāh mashq* by Shah Abdullah Alamee at LUMS. Opened on Feb. 10, 2020.
- 3- Co-curated Faiz Mela Exhibition *Aad Sach, Jugaad Sach*. Nov. 15–17, 2019.
- 4- Curated *Re-View*, a videography exhibition by Asif Khan at LUMS. Sept 30–Oct 4, 2019.

### **AWARDS**

2022	Website Construction <a href="https://www.sikhvirsa.org.pk/awards/">https://www.sikhvirsa.org.pk/awards/</a> Winner of the Times Higher Education Awards Asia 2022 for “Excellence and Innovation in the Arts”
2018-2019	LUMS Excellence in Research Award

### **FELLOWSHIPS AND HONORS**

2023	Residential Program at IASACT (Institute for Advanced Study in Asian Cultures & Theologies), the Chinese University of Hong Kong. June 15-July 18, 2023.
2022	Travel grant for the Getty Grant Alumni session: <i>Can Art History Be Affective? Empathy, Emotion and the Art Historian</i> . (February) CAA (College Art Association), Chicago, USA.
2019	Annual Research Award MGSHSS, LUMS
2019	Travel grant for the Getty Grant Alumni session: <i>Global Conversations—Creative Pedagogy: Mapping the In-Between Across Cultures</i> . (February) CAA (College Art Association), New York, USA.
2015	The Barakat Trust Award: Senior Research Fellow at the Khalili Research Centre, University of Oxford, UK.
2014–2015	Fulbright Fellowship: PIIRS South Asian Studies as Visiting Associate Research Scholar, Princeton University, USA.
2014	INHA Grant (Institut National d’Histoire de l’Art, Paris, France).
2012	CAA-Getty Travel Grant to attend the 100 <sup>th</sup> Annual session. (February) CAA (College Art Association), LA, USA.
2010–2011	Charles Wallace Trust Fellowship: SOAS (School of Oriental and African Studies, University of London).

## GRANTS

- 2021  
FIF (Faculty Initiative Fund, LUMS) for “Mapping the ‘Other’ Buildings of Lahore” Digital architectural reconstruction of dilapidated monuments of pre-Partition Lahore, commissioned and owned by the city’s non-Muslim residents.
- 2020  
FIF (Faculty Initiative Fund, LUMS) for constructing <http://www.sikhvirsa.org.pk/home/>: a website showcasing Sikh-period artefacts in the Lahore Fort’s Sikh Gallery
- 2014, 2016, 2017, 2018, 2019, 2020  
Faculty Travel Grant, Lahore University of Management Sciences
- 2015  
Fulbright Outreach Lecture Fund
- 2014  
INHA Grant (Institut National d’Histoire de l’Art, Paris, France) to study Imam Bakhsh Lahori’s paintings in Musée Guimet and Musée Jean de La Fontaine Château-Thierry.
- 2012  
Travel Grant, Gottenburg University, Sweden to present at the Conference of the Association of Critical Heritage Studies (ACHS)
- 2012 & 2019  
CAA-Getty Foundation International Travel Grant

## CONSULTANCY

- Since March 2023 Consultant Curator for AKCS–P (Aga Khan Cultural Service—Pakistan)  
Project Title: Visitor Center/Museum in the Lahore Fort Summer Palace.
- 2021–2022 Member and Convenor of the Museums Advisory Council (Government of Punjab)
- 2016–2020 Consultant Historian for AKCS–P (Aga Khan Cultural Service—Pakistan)  
Project Title: Documentation, Presentation and Promotion of the Picture Wall, Lahore Fort.
- Since 2019 Member HEC (Higher Education Commission) Scientific Review Panel for Arts & Humanities Grant Applications.

## PRESENTATIONS

### Conference Participation

“Lahore Fort Sikh Gallery: History, Historiography and Heritage,” at the 14<sup>th</sup> International Annual HSS Conference LUMS, *Pakistan: Revisiting the Past, Reimagining the Future*. Lahore, Pakistan. March 13–15, 2023.

“Mughal Iconography and Central Asian Resources: Re-reading Miniature Paintings and Architectural Ornament,” at the Third International Congress of Eurasian Turkish Arts at the Mimar Sinan Fine Arts University. Istanbul, Turkey. November 7–10, 2022.

“From Ludhiana to Lahore: Enmity Intercepted by Affect & Empathy,” in the Getty Alumni Session *Can Art History Be Affective? Empathy, Emotion and the Art Historian*. College Art Association (CAA) 110<sup>th</sup> Annual Conference. Chicago, USA. February 12–15, 2022.

“Traditional Geometrical Patterns, Their Methods of Construction and Persian/Punjabi Titles: The Unsung Legacy Lost During the Colonial Rule of the Punjab (1849–1947).” Zoom presentation for the International Symposium “Geometry and Colour: Decoding the Arts of Islam in the West 1880–1945.” Organized by Museum Rietberg, Kunsthau Zürich and Université de Genève, Zürich, Switzerland. September 11–12, 2020.

“The Agency of Art to Counter Colonial Gaze.” College Art Association (CAA) 108<sup>th</sup> Annual Conference. Chicago, USA. February 12–15, 2020.

“The Lahore Museum & Its Sikh Artefacts: A Probe into Facts and Fiction.” American Council for Southern Asian Art Symposium XIX (ACSAA). Edinburgh College of Art. November 6–9, 2019.

“Lahore Fort’s Picture Wall: Fantastical Creatures in Mughal, Turkish and Persian Imaginations.” 16<sup>th</sup> International Congress of Turkish Art (ICTA 16). Ankara, Turkey. October 2019.

“Lahore Fort’s Picture Wall: Mughal History Recorded in Faience Mosaic.” The International Convention of Asia Scholars (ICAS 11). Leiden, Netherlands. July 2019.

“Images of Guru Nanak: Locating Patterns of Words in Images,” in the Getty Alumni session *Global Conversations 2019–Creative Pedagogy: Mapping the In Between Across Cultures*. College Art Association (CAA) 107<sup>th</sup> Annual Conference. New York, USA. February 2019.

“Selfhoods and lives of some artefacts in the Lahore Museum: Sikh, Colonial and Postcolonial.” Troubling Legacies: South African Visual Arts Historians Conference. University of Stellenbosch,

South Africa. July 2018.

“The Lahore Museum Sikh Gallery: Art Works and Their Narratives.” CAA (College Art Association) 106<sup>th</sup> Annual Conference. Los Angeles, USA. February 2018.

“Lahore Fort’s Picture Wall: Jahangir and Shah Jahan’s Decrees Read by Lahori Eyes.” ACSAA (American Council for Southern Asian Art). Harvard University, Cambridge, MA, USA. October 2017.

“Kipling’s Lahore: Drawing and Reading Architecture.” Kipling in India: India in Kipling. Indian Institute of Advanced Studies. Shimla, India. April 2016.

“*Ayina-Kari* in Sheesh Mahal Lahore Fort: Mughal or Sikh?” Sikh Research Conference, University of Warwick. Coventry, UK. June 2014.

“Mythos to Ethos: Wall Paintings and Nineteenth Century Punjabi Women.” Punjabi University. Patiala, India. October 2013.

“Mistris or Craftsmen as Authors of Instruction Manuals in Early Twentieth Century Punjab.” Labour, Livelihood and Culture: Crafts and Music in the Middle East, South and Central Asia. The Middle East, South and Central Asia Forum (MESCAF), Institute of Musical Research (IMR), School of Advanced Studies, University of London. Art and Design Research Institute (ADRI), Middlesex University, London. British Forum of Ethnomusicology (BFE). The Chancellor Hall, Senate House, London. May 2013.

“The Lahore Fort and its Four Courts: Power Symbols Used by a Mughal and a Sikh Ruler.” Sikholars 2013, Graduate Student and Professionals Conference. Stanford University, CA, USA. February 2013.

“The Sikh Diaspora and their Heritage: ‘the West’ Goes Back to the Rest.” Association of Critical Heritage Studies (ACHS), Gothenburg, Sweden. June 2012.

“Hazuri Bagh *Baradari*: A Reflection of 19<sup>th</sup> Century Sikh Architectural Practices.” THAAP Conference (Trust for History, Art and Architecture of Punjab). Lahore, Pakistan. November 2011.

“*Samadhi* Bhai Vasti Ram: A Study of Sikh Architectural Ornamentation.” THAAP Conference (Historiography of Architecture in Pakistan and the Region). Lahore, Pakistan. November 2010.

“Themes of 19<sup>th</sup> Century Sikh Frescoes: Myth, Royalty, Rituals and Festivals.” 3rd International Congress of the Society of South Asian Archaeology, University of Kelaniya. Columbo, Sri Lanka. August 2010.

“Persian Characteristics of Nineteenth Century Sikh Monuments.” Fourth Biennial Convention of the Association for the Study of Persianate Societies (ASPS). Lahore, Pakistan. February 2009.

“Murals Discovered in Kharak Singh’s *Haveli*.” Punjab Murals: Themes, Context, Patronage and Technique. Department of Fine Arts, Punjabi University. Patiala, India. October–November 2007.

## Invited Talks

“Sikh-period Monuments in and around the Lahore Fort”. International Symposium on Sikh Architecture organized by SAAKAAR Foundation Chandigarh, India. September 7, 2021.

“Traditions, In-Between Spaces and Iconography: Baba Nanak, *Sikhan da Guru, Muslamana da Pir!*” Asian Art Museum, California. Hosted by the Sikh Foundation International and Asian Art Museum. February 22, 2020.

ThinkFest Lahore Panel: “The Sacred in Heritage Conservation,” with Salman Beg, CEO Aga Khan Cultural Service-Pakistan and Kamran Lashari, DG Walled City Authority (12-13 Jan, 2020).

Faiz Mela Panel: “Sikh in the Punjab,” with F S Aijazuddin and Bobby Singh (Nov 17, 2019), Alhamra Arts Council, Lahore.

“An Introduction to Persian Mythical/Historical Characters in Shah Jahan’s Worldview.” Meet the Expert, WCLA event, Lahore Fort. October 23, 2019.

“Celebrating Sikh Heritage in Punjab”. Lahore Gymkhana. Sept. 28, 2019.

“The ‘Other’ Buildings and their Narratives”. Dabistan-e Iqbal, Gulberg, Lahore. Sept. 21, 2019.

“Images of Guru Nanak: Locating Confluence of Traditions in Visual Vocabulary”. The International Sikh Convention held at the Governor House, Lahore. August 31, 2019.

Book launch (*Maharaja Ranjit Singh’s Samadhi in Lahore: A Summation of Sikh Architectural and Decorative Practices*). The Pakistan Seminar. Keble College, University of Oxford. July 2019.

“Art History, Heritage and Museums.” International Museum Day. Kinnaird College for Women University, Lahore, Pakistan. May 18, 2019.

“Forgotten Narratives of Sikh Monuments in Lahore.” Panel titled *Gurdwaras and Mandirs: Lives and Afterlives of Pakistan’s “Other”*. ThinkFest, IBA, Karachi, Pakistan. December 8, 2018.

“Ornate Interiors and Spectacular Exteriors: Lahore Fort and Metaphors of Kingship.” The Annual Benjamin Zucker Lecture on Mughal Art at the Victoria & Albert Museum, London, UK. November 8, 2018.

“Buildings as Public Archives.” Knowledge Architectures and Archives Seminar. Archives and Libraries Department, S&GAD, Government of the Punjab and Punjab Information Technology Board, Lahore, Pakistan. March 12–13, 2018.

“*Wandd*: Spaces, Places and Their Afterlives.” International Punjabi Conference, Punjab’s Cultural Identity: Past and Present at LUMS, Lahore, Pakistan. February 16–17, 2018.

“International Workshop to Review the Lahore Fort Prototype Interventions.” Aga Khan Cultural Service–Pakistan and the Lahore Walled City Authority, Lahore, Pakistan. January 15–17, 2018.

“19<sup>th</sup> century Sikh heritage in light of colonial historiography.” Folk and Culture Management course by Frank J. Corom (18–28 December, 2017). Lok Virsa, Islamabad, Pakistan. December 2017.

“Reading, Revising and Reviving the Narrative of Private Spaces in Pre-Partition Lahore.” The 1947 Partition of British India: Looking Back, Informing the Future. Radcliffe Institute for Advanced

Studies, Harvard University. Cambridge, MA, USA. April 2017.

“Sikh Heritage of Pakistan: Colonial and Post-Colonial Narratives.” Cultural Dynamics of Pakistan: Critical Perspectives. Lahore University of Management Sciences. Lahore, Pakistan. December 2016.

“Sikh interpretations of the Mughal Shalimar Garden in Lahore.” Garden Studies from Multi-Cultural Context for the Garden & Courtyard Session of the 34th CIHA Congress. School of Landscape Architecture, Beijing Forestry University and the Centre for Visual Studies, Peking University. Beijing Forestry University. Beijing, China. June 2016.

“Kipling and Industrial Art Education.” John Lockwood Kipling in Lahore (1875–1893): The Legacy Debate. National College of Arts. Lahore, Pakistan. January 2016.

“Lahore Revisited: The City and its Nineteenth Century Guide Book.” India Community Center. Milipitas, California, organized by the Sikh Foundation International and the Society for Art & Cultural Heritage of India. August 2015.

“Why Lahore’s Architecture Matters?” Bright Future Learning Center. Branchburg, New Jersey. September 2015.

“Reflections on Mirror Mosaic in the Lahore Fort.” Khalili Research Center, University of Oxford, UK. November 2015.

“A ‘Close Inspection’ of 19th Century Sikh Architecture in Lahore.” PIIRS (Princeton Institute for International and Regional Studies), Spring 2105 Lecture Series. Princeton University, NJ. February 2015.

“Sikh Diaspora and *Gurdwaras* in the UK: Reconstruction of Tradition and Culture.” Connecting South Asia Conference, organized by Theertha International Artists Collective and Colombo Institute for the Advanced Study of Society and Culture. Colombo, Sri Lanka. September 2012.

“Kuri Bagh: The Tomb of Marie-Charlotte.” Séminaire Français at the Lahore University of Management Sciences. Lahore, Pakistan. April 2012.

“19<sup>th</sup> Century Punjab Paintings: Awe-inspiring Mythical & Real Women.” THAAP Talk Series (Trust for History, Art and Architecture of Punjab). Lahore, Pakistan. February 2012.

“The Artist's Touch and the Maharaja's Vision.” Symposium and Exhibition on the "Golden Temple of Amritsar: Reflections of the Past. SOAS, London. July 2011.

“Wall Paintings in a Special Room of the Sikh Prince Kharak Singh's *Haveli*.” Royal Asiatic Society of Great Britain and Ireland. London, April 2011.

"Glimpses of Sikh Heritage and Culture: Maharaja Ranjit Singh and his Lahore *Darbar*.” De Montfort University. Leicester, UK. March 2011.

“Unique Specimens of Sikh Period Wall Paintings in Maharaja Ranjit Singh’s *Samadhi*.” Sackler Centre, Victoria and Albert Museum. London, UK. March 2011.

“Maharaja Ranjit Singh's *Samadhi*: The Last Great Example of Indigenous Architectural Style in the Punjab.” South and Southeast Asian Art & Archaeology Research Seminar, SOAS, University of London. London, UK. February 2011.



“Sikh Heritage in Lahore: The Dera Sahib Complex.” Bhai Vir Singh Sahitya Sadan. New Delhi, India. November 2009.

“*Darshan* at Maharaja Ranjit Singh’s *Samadhi*.” HSS Seminar, Lahore University of Management Sciences. Lahore, Pakistan. February 2009.

## AFFILIATIONS & MEMBERSHIPS

Board Member, Commonwealth Association for Museums (Since 2023)

Member Board of Studies (Art History), Government College University, Lahore (2021).

Member Academic Council, University of Home Economics, Lahore (Since 2019)

Member LUMS Gurmani Centre Advisory Committee (Since 2019)

Member Board of Studies, Department of Fine Arts, Bahauddin Zakariya University, Multan (2010–2019)

Member Organizing Committee, THAAP (Trust for History, Art and Architecture) (2009–2019)

Member Royal Asiatic Society, London (Since 2011)

Curriculum Designing Committee for MS Art History and Graphic Design, University College of Art & Design, University of the Punjab, Lahore (2010–2013)

Patron LUMS Arts Society and Culture Society.