

Tamkin Hussain

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Education:

May 2018: PhD Comparative Literature, Binghamton University (State University of New York).
Dissertation: *The Speculative Jewel: Perspective and the Fourth Dimension*
May 2008 - Sep 2006: MA Comparative Literature, Binghamton University.
Nov 2005 - Sep 2001: BSc Social Sciences, Lahore University of Management Sciences,
Pakistan. Graduation with Merit.

Academic Participation:

June - July 2020: Summer School in Global Studies and Critical Theory, "Theory, Technology
and the Political Imagination," Duke University and University of Bologna,
Italy.
June - July 2011: Academic Certificate, School of Criticism and Theory, Cornell University.

Scholarships and Awards:

May 2011 - Sep 2006: Full Scholarship with Teaching Assistantship, Comparative Literature,
Binghamton University.
April 2010: Graduate Student Excellence in Teaching Award, Binghamton University.

Research Areas:

Rhetoric (style, meter, intonation); Diacritics; Semiotics; Polemics; Syllogism (Disjunctive and
Conjunctive); Synthesis; Exegesis; Discourse (Perspective, Tendency, Persuasion);
Comprehension and Composition; Schema and Review.

Narrative: Early Medieval Text (especially chivalric love poems of Britain and France); Old
English circa 12th century; Classical Greek Theater; Baroque Art; Gothic and Victorian
Literature (especially Carlyle and Brontë sisters); 17th Century English novel (Sterne); 20th
Century English Novel (Joyce); History of the Novel; Feminism, Sexuality and Literature
(Henry James); Media and Text in Contemporary Fiction; Postcolonial and Diasporic
literatures; American post-apocalyptic Film and Novel.

Literary Theory: Pseudo-epigraphy, Allegory, Polyphony, Surrealism, Magical Realism,
Dystopia.

Publications:

“Speculative Life of Art: Schrödinger, Simondon, Bergson,” *diacritics*, forthcoming.

Review: *Duchamp Looked At (From the Other Side): Undoing the Image 3*, Éric Alliez and Jean-Claude Bonne, *Parrhesia*, forthcoming.

“Radical Deleuze: Computation After Creation,” Review: *Contingent Computation: Abstraction, Experience, and Indeterminacy in Computational Aesthetics*, M. Beatrice Fazi, *Somatechnics*, 2020.

“The Ethos of Art,” Review: *Deleuze and Art and Artmachines: Deleuze, Guattari and Simondon*, Anne Sauvagnargues, *Deleuze and Guattari Studies*, 2020.

“Deconstructing the Material Girl,” Review: *Changing Difference*, Catherine Malabou, *Radical Philosophy: Journal of Socialist and Feminist Philosophy*, Vol. 174, July/August, 2012, 42-44.

“Technology Tomorrow, Terror Today - Campbell’s Improper Life,” Review: *Improper Life: Technology and Biopolitics from Heidegger to Agamben*, Timothy C. Campbell, *Theory & Event*, Vol. 15, Issue 12, 2012.

Teaching Experience:

Current - June 2020: Visiting Professor, Foundational Studies, School of Visual Arts and Design, Beaconhouse National University, Lahore, Pakistan.

May 2017 - Aug 2011: Adjunct Professor, Comparative Literature, Binghamton University.

Aug 2011 - Aug 2006: Teaching Assistant, Comparative Literature, Binghamton University.

July 2006 - Jan 2006: Teacher, GCSE O Level English, Beaconhouse School System, Lahore Pakistan.

- Have taught 25 undergraduate classes.
- Responsible for designing Freshman, Sophomore and Junior Level courses with an eclectic range of emphasis. Lecturing and leading group discussions.
- Grading compositions on guided themes for clarity, argument, and grammar.
- Mentoring students regarding possible research techniques, structuring ideas in verbal and written communication, and conceptual analysis.
- Taught English as a Foreign Language to 9th, 10th and 11th Grade students in Pakistan.

Course History:

- COLI 214R Technologies of Writing

Being and Technology: Martin Heidegger, “The Question Concerning Technology”; “The Way to Language”; Language and Virtual Reality: Don DeLillo, *White Noise*; Jean

Baudrillard, *Simulacra and Simulation*; Language and Biopolitics: Aldous Huxley, *Brave New World*, Giorgio Agamben, *Homo Sacer*.

- COLI 214 Literature and Society: Word and the World

Narrative form; tonality; inter-textual reference in Joyce; Madness (Kafka, Gogol); Post-colonial cartographies (Patrick White Voss; Rushdie, *Midnight's Children*; V.S. Naipaul, *A House for Mr. Biswas*); Language and violence (Pynchon, *Gravity's Rainbow*); impersonal subjectivity (Nabokov, *Lolita*).

- COLI 211 Victorian and 20th Century Novel

Signification and psychoanalysis (Freud and Lacan); Gothic novel (Emily Brontë, *Wuthering Heights*); Political economy and desire (Dickens, *A Tale of Two Cities*); Pseudo-epigraphy (Carlyle, *Sartor Resartus*); Madness and symbolism (Lewis Carroll, *Alice in Wonderland*); Sexual perversion (Henry James), Gender politics (Virginia Woolf, *Orlando*).

- COLI 214 Literature and Society: Post-modern Text

Narrative form; polysemy in Joyce; Madness (Kafka, Gogol); Post-colonial cartographies (Patrick White Voss; J.M. Coetzee); Language and violence (Pynchon); impersonal subjectivity (Nabokov).

- COLI 331 Post-colonial Literature: South Asia 1800 - Present

Literature of the British Raj: Rudyard Kipling; Partition of South Asia: Rushdie; Feminine voices: Arundhati Roy, Bapsi Sidhwa; Diasporic voices: V.S. Naipaul, Hanif Kureishi, Rohinton Mistry, Michael Ondaatje.

- COLI 211R Fantasy and Narrative

Creationism vs. Automation (*Frankenstein*, Mary Shelley); Time of the Image; Virtual Space; Futurism; Dystopia (*Never Let Me Go*, Kazuo Ishiguro); Labor Politics (*Metropolis*, 1927, Fritz Lang); Digital After-Life (*Blade Runner*, 1982, Ridley Scott); Contagion (*Faust*, Goethe)

- COLI 211 Literature, Psychology and Technology

Basics of Freudian psychoanalysis; Sexual Transgression and the Death Drive in Lacan; Trauma and Collective consciousness (nationalism, ideology, race, gender); Masculinity, Aggression and Fascism; Nation-state as a Symptom; Aesthetics of Destruction, Desiring Machines and Territory.

Conference Presentations:

“Cryptogenesis: Derrida and Time of the Virtual,” 4th Annual Derrida Today Conference, Fordham University, May 2014.

“In Event of the Impossible: Derrida and the Crisis of Faith,” 3rd Annual Derrida Today Conference, UC-Irvine, July 11-13, 2012.

“Of Astonishment: Naming the One,” for panel on “Writing, Violence, World,” ACLA Convention, Brown University, Rhode Island, March 30, 2012.

“Propriety and Prosopopoeia: Negotiating the “Purloined” Letter between Speech and Writing,” Possibilities of the New: The Subject of Truth in Psychoanalysis, The Psychoanalytic Reading Group Annual Conference, Cornell University, April 22-23, 2011.

“Poet as Embryo: Narcissistic Iconoclasm in the Later Poetry of Sylvia Plath,” for panel on “Women Writers and Psychoanalysis,” NeMLA Convention, Rutgers University, New Jersey, April 7-10, 2011.

“Lacan and the Death Drive: Towards the End of Psychoanalysis,” Invited Presentation in William W. Haver’s COLI 592 Pro-seminar in Comparative Literature, Binghamton University, New York, November 4, 2010.

“Derrida’s Thing: A Re-consideration of the Death Drive,” Freud After Derrida: An International Interdisciplinary Conference, University of Manitoba, Winnipeg, Canada. Panel Discussant: Martin Hägglund. Recipient of University of Manitoba’s competitive travel scholarship, Oct 6-9, 2010.

“Self-Violence and Desire in Elfriede Jelinek’s *The Piano Teacher*,” The 3rd International, Interdisciplinary Conference: The Human Condition Series: Eros; Bracebridge, Canada. Participant of Luce Irigaray’s lecture and seminar: “Perhaps Cultivating Eros could provide for Our Safety,” May 21-22, 2010.

“A Thousand Broken Mirrors: Psyche and *Ursprung* in Feminine Desire and Displacement,” for panel on “Psychoanalysis Matters,” ACLA Convention, Long Beach, California, April 24-27, 2008.

References:

Brett Levinson, Chair, Professor of Comparative Literature, Binghamton University,
607-777-4962, blevins@binghamton.edu

Gisela Brinker-Gabler, Professor of Comparative Literature, Binghamton University,
607-777-2890, gbgabler1@yahoo.com

William W. Haver, Associate Professor, Director Philosophy and Literary Criticism, Binghamton University, 607-777-2891, williamhaver567@gmail.com

Jeroen Gerrits, Associate Professor of Comparative Literature, Director of Graduate Studies, Binghamton University, 607-777-6528, jgerrits@binghamton.edu

Language Proficiency:

English, German (intermediate), Greek (transliteration), Urdu (native).